

Lonnie Martin

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EDUCATION

MFA **American University**, Film & Electronic Media, December 2016
BA **Davis & Elkins College**, Major - Theatre Arts, Minor - Communications, May 2002

TEACHING EXPERIENCE

Davis & Elkins College, Theatre & Film Program, Fall 2018 - Present
Assistant Professor – Instructor of Record for the Following Classes
2026 – Beginning Improv
2018 – 2026 – Filmmaking
2020 – 2025 – Digital Photography
2020 – 2026 – Video & Audio Editing
2018 – 2024 – Film Appreciation
2019 – 2025 – Movie Production
2021 – 2025 – Screenwriting / Playwriting
2020 – 2025 -- Business & Marketing for Theatre & Film (Arts Entrepreneurship)
2021 – 2026 -- Comedy Web Series/ Sketch Comedy
2020 – 2023 – History of Cinema
2019 – 2021 – Directing for Theatre & Film
2021 – Evolution of Hip-Hop (Co-taught)
2022 – 2024 Script Analysis
2018 – 2021 – History of Theatre I

American University, School of Communication, February 2014
Guest Lecturer, Film Production II – 20 minute module on Shot Composition

Davis and Elkins College, Department of Theatre, January 2012
Guest Artist, Intro to Filmmaking – One 3 week interim intensive session

Lorton Workhouse Arts Center, Writing Department, 2011 – 2012
Instructor, Screenwriting Fundamentals – Three 9 week semesters

Prince William County Schools, Prince William VA, 2002 – 2003
Substitute Teacher – approx. 20 classes

Elkins Shakespeare Festival, 2002
Assistant for High School Acting Workshops

PROFESSIONAL EXPERIENCE

NMP Films, LLC, 1999 – 2018
Writer/Director/Producer – Casting; hiring personnel; budget; artistic direction; correspondence; legal issues; advertising and marketing. I've worked on a number of projects at various scales.
Writer/Publisher – Adapted self-written screenplay to comic book, published in June of 1999.
AD/Coordinator – Movie Magic Scheduling. Scheduling and budgeting of both small and high budget shoots. Location scouting, onboarding crew, working with vendors, casting.
Camera/Gaffer – Freelance shooter/gaffer on narrative, corporate, and government video in the Washington DC area. Experience with both film and video workflows.
Editor/DIT – Avid Media Composer; Final Cut X; experience with RED, DSLR, DIT experience using ShotPut Pro.
Production Assistant – Assistant to producers and directors on all types of shoots; large and small; commercial, feature, and documentary.

Rocket Media Group, Fairfax, VA, 2016
Writer/Director/Producer – I worked on four short form training videos for the U.S. Army's Sexual Harassment and Assault Response and Prevention program. (SHARP) I oversaw these productions from start to finish, working with my executive producer and the client on story and format. Planned the shoots both creatively and logistically. Hired cast and crew. Came in on time and under budget.

Last Name Left Productions, Arlington, VA, 2010
Assistant Director/Camera Operator – Panasonic DVX and HVX camera systems on "Dexter's Rush Hour," a sports pilot featuring Washington Redskins ex-linebacker Dexter Manley.

MetroStage Theatre, Alexandria, VA, 2005 – 2011

Stage Carpenter – Building platforms, flats, and stairs from various materials; some experience cutting and hanging scrims; hanging and focusing lights; limited experience with metal.

SERVICE EXPERIENCE

Claire D. Fiorentino Chair of Theatre & Film Program

Chair, Admissions & Academic Standing Committee

Standing Member, Events Coordination Team representing Theatre & Harper McNeely Auditorium

Faculty Advisor for Student Drama Club

Directing at least one (1) mainstage-show per academic year

Supervising work study employees

Recruiting, specifically through judging of high school level theatre competitions throughout the state of WV.

Maintenance and upkeep of equipment for the filmmaking program, 1,000 seat auditorium, and Theatre Dept. scene shop

PROFESSIONAL AFFILIATIONS

West Virginia Filmmaker's Guild (WVFG) – Joined 2019

University Film & Video Association (UFVA) – Joined 2014

Television, Internet, & Video Association of DC (TIVA-DC) – Joined 2013

PRESENTATIONS & PAPERS

Jones, A. C., Williams, S., & Martin, L. (2025). The Lexicons of Cult Film: Rhetoric, Media, and The Big Lebowski. CINEJ Cinema Journal, 13(1), 101–126. <https://doi.org/10.5195/cinej.2025.659>

Martin, Lonnie (2014). The Feminist "Shape": Condit, Carpenter, & the Creation of a "Female Gaze" in Horror. Paper presented at the University Film and Video Association (UFVA) Conference, August 6 -9, in Bozeman, MT.

AWARDS, GRANTS, & HONORS

<i>The Lady Widow</i> (Film)	Summer Fellowship	Appalachian College Association	2026
<i>Sin-Eater</i> (Script)	Quarter-Finalist	Screencraft Short Film Competition	2025
<i>Crusader</i> (Script)	Quarter-Finalist	Bluecat TV Writing Competition	2024
<i>Crusader</i> (Script)	Quarter-Finalist	Screencraft Screenwriting Fellowship	2024
<i>Crusader</i> (Script)	Semi-Finalist	Outstanding Screenplay TV Pilot Competition	2023
<i>Crusader</i> (Script)	2 nd Rounder	Austin Film Festival	2022
<i>Maynard Came Back</i> (Script)	2 nd Rounder	Austin Film Festival	2022
<i>Maynard Came Back</i> (Script)	Finalist	Filmatic Horror Screenplay Awards	2019
<i>The Last of the Manson Girls</i>	Best of Fest	South Carolina Underground Film Festival	2019
<i>The Last of the Manson Girls</i>	Official Selection	Brighton Rocks Festival	2019
<i>The Last of the Manson Girls</i>	Best Film	Midwest Weirfest	2019
<i>The Last of the Manson Girls</i>	Official Selection	Film Invasion LA`	2019
<i>The Last of the Manson Girls</i>	Official Selection	Chicago Underground Film Festival	2019
<i>The Last of the Manson Girls</i>	Best Director	Tampa Bay Underground Film Festival	2018
<i>The Last of the Manson Girls</i>	Best Production Design	Tampa Bay Underground Film Festival	2018
<i>Maynard Came Back</i> (Script)	2 nd Rounder	Austin Film Festival	2018
<i>The Matchmaker</i>	Official Selection	Film Festival at Little Washington	2016
<i>The Matchmaker</i>	Official Selection	Dead By Dawn Horror Film Festival	2015
<i>The Matchmaker</i>	Official Selection	Erie Horror Film Festival	2014
<i>The Matchmaker</i>	Official Selection	Virginia Horror Film Festival	2014
<i>Cougars</i>	Official Selection	Fantasia International Film Festival	2012
<i>Cougars</i>	Official Selection	Chicago Horror Fest	2012
<i>Posi+ive</i>	Best Screenplay	DC 48 Hour Film Project	2007
<i>Under the Bed</i>	Best Sound Design	DC 48 Hour Film Project	2006
<i>First Session</i>	Official Selection	Westchester Film Festival	2006
<i>First Session</i>	Official Selection	Temecula Valley Int'l Film & Music Festival	2006
<i>Strangling Desdemona</i> (Script)	Best Screenplay	Santa Fe Writers Project	2000

MISCELLANEOUS PERFORMANCE EXPERIENCE

Film Credits (All writing and directing)

<i>The Last of the Manson Girls</i>	Feature Film	Ningen Manga Prod.	2017
<i>The Matchmaker</i>	Short Film	Ningen Manga Prod.	2013
<i>The Weird Sisters</i>	50 min. Film	Ningen Manga Prod	2012
<i>Cougars</i>	Short Film	Ningen Manga Prod	2011
<i>Women's Studies</i>	Feature Film	Ningen Manga Prod	2007
<i>Posi+ive</i>	Short Film	Ningen Manga Prod	2007

<i>Under the Bed</i>	Short Film	Ningen Manga Prod	2006
<i>First Session</i>	30 min. Film	Ningen Manga Prod	2005
<i>Boredom</i>	60 min. Film	Ningen Manga Prod	1994

Arto Conecto: with Alexandra Brody, Washington, DC, June 2001 & October 2001
Performance Art – dance, movement and acting.

Representative Film Acting Credits

<i>The Way Out</i>	Man	Pennyweight Productions	2014
<i>Cybersex?</i>	Kevin	More Than A Notch Prod.	2001
<i>Sobering</i>	Mike	Sobering Productions	2001

Stage Playwriting Credits

<i>Eight O'Clock Curfew</i>	Short Play	Source Theatre Festival	2001
<i>Nod</i>	Short Play	Cherry Red Productions	2001