

Lonnie Martin

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EDUCATION

MFA **American University**, Film & Electronic Media, December 2016
BA **Davis & Elkins College**, Major - Theatre Arts, Minor - Communications, May 2002

TEACHING EXPERIENCE

Davis & Elkins College	Theatre & Film Program	Fall 2018 - Present
Assistant Professor – Instructor of Record for the Following Classes		
2018 – 2026 – THFM 102 - Beginning Improv		
2018 – 2026 – THFM 160 - Filmmaking		
2020 – 2025 – ART 111 - Digital Photography		
2020 – 2026 – THFM 263 - Video & Audio Editing		
2018 – 2024 – GES 101 - Film Appreciation		
2019 – 2025 – THFM 262 - Movie Production		
2021 – 2025 – THFM 360 - Screenwriting / Playwriting		
2020 – 2025 – THFM 398 - Biz & Marketing for Theatre & Film (Arts Entrepreneurship)		
2021 – 2026 – THFM 260 - Comedy Web Series/ Sketch Comedy		
2020 – 2023 – THFM 261 - History of Cinema		
2019 – 2021 – THFM 280 - Directing for Theatre & Film		
2021 – 2021 – DANC 148 - Evolution of Hip-Hop (Co-taught)		
2022 – 2024 – THFM 208 -Script Analysis		
2018 – 2021 – THRE 211 - History of Theatre		
2019 – 2026 – THFM 320 - Advanced Scene Study		
2019 – 2026 – THFM 496 – Senior Thesis for Theatre & Film		
American University	School of Communication	February 2014
Guest Lecturer, Film Production II – 20 minute module on Shot Composition		
Davis and Elkins College	Department of Theatre	January 2012
Guest Artist, Intro to Filmmaking – One 3 week interim intensive session		
Lorton Workhouse Arts Center	Writing Department	2011 – 2012
Instructor, Screenwriting Fundamentals – Three (3) 9 week semesters		
Prince William County Schools		2002 – 2003
Substitute Teacher – approx. 20 classes		
Elkins Shakespeare Festival		2002 – 2002
Assistant for High School Acting Workshops		

PROFESSIONAL EXPERIENCE

Ningen Manga Productions, LLC, 1999 – Present

Writer/Director/Producer – Managed casting; hiring personnel; budget; artistic direction; correspondence; legal issues; advertising and marketing. I've worked on several projects at various scales.

Writer/Publisher – Adapted self-written screenplay to comic book, published in June of 1999.

AD/Coordinator – Movie Magic Scheduling. Scheduling and budgeting of both small and large (six figure) budget shoots. Location scouting, onboarding crew, working with vendors, casting.

Camera/Gaffer – Freelance shooter/gaffer on narrative, corporate, and government video in the Washington DC area. Experience with both film and video workflows. Experience with RED, Canon, Panasonic, Sony cinema cameras and various DSLRs.

Editor/DIT – Avid Media Composer; Final Cut X; Adobe Creative Suite (including Premiere), DIT experience using ShotPut Pro.

Production Assistant – Assistant to producers and directors on both large and small productions; commercial, fiction, and documentary.

Rocket Media Group, Fairfax, VA, 2016

Writer/Director/Producer – I worked on four short form training videos for the U.S. Army's Sexual Harassment and Assault Response and Prevention program. (SHARP) I oversaw these productions from start to finish, working with my executive producer and the client on story and format. Planned the shoots both creatively and logistically. Hired cast and crew. Came in on time and under budget. Additional work as AD / Coordinator for productions involving the FBI, RMG's primary client.

Last Name Left Productions, Arlington, VA, 2010

Assistant Director/Camera Operator – Panasonic DVX and HVX camera systems on "Dexter's Rush Hour," a sports pilot featuring Washington Redskins ex-linebacker Dexter Manley.

MetroStage Theatre, Alexandria, VA, 2005 – 2011

Stage Carpenter – Building platforms, flats, and stairs from various materials; minor rigging experience; hanging and focusing lights; limited experience with metal.

SERVICE EXPERIENCE

DAVIS & ELKINS COLLEGE

Claire D. Fiorentino Chair of Theatre & Film Program

Chair, Admissions & Academic Standing Committee, Faculty Assembly

Standing Member, Events Coordination Team representing Theatre & Harper McNeely Auditorium

Faculty Advisor for Student Drama Club

Directing at least one (1) mainstage-show per academic year

Supervising work study employees

Recruiting, specifically through judging of high school level theatre competitions (West Virginia Thespians & West Virginia Theatre Association).

Maintenance and upkeep of equipment for the filmmaking program, 1,000 seat auditorium, and Theatre Dept. scene shop

COMMUNITY

Member, International Lions Club – 2025 – 2026

Member, Prince William SPCA – 2010 – 2017

PROFESSIONAL AFFILIATIONS

West Virginia Filmmaker's Guild (WVFG) – Joined 2019
University Film & Video Association (UFVA) – 2014 - 2018
Television, Internet, & Video Association of DC (TIVA-DC) – 2013 – 2015

PRESENTATIONS & PAPERS

Jones, A. C., Williams, S., & Martin, L. (2025). The Lexicons of Cult Film: Rhetoric, Media, and The Big Lebowski. CINEJ Cinema Journal, 13(1), 101–126. <https://doi.org/10.5195/cinej.2025.659>

Martin, Lonnie (2014). The Feminist “Shape”: Condit, Carpenter, & the Creation of a “Female Gaze” in Horror. Paper presented at the University Film and Video Association (UFVA) Conference, August 6 -9, in Bozeman, MT.

AWARDS, GRANTS, & HONORS

<i>The Lady Widow</i> (Film)	Best Scripted Narrative	Mtn Craft Film Festival	2026
<i>The Lady Widow</i> (Film)	Summer Fellowship	Appalachian College Association	2026
<i>Sin-Eater</i> (Script)	Quarter-Finalist	Screencraft Short Film Competition	2025
<i>Crusader</i> (Script)	Quarter-Finalist	Bluecat TV Writing Competition	2024
<i>Crusader</i> (Script)	Quarter-Finalist	Screencraft Screenwriting Fellowship	2024
<i>Crusader</i> (Script)	Semi-Finalist	Outstanding Screenplay TV Pilot Competition	2023
<i>Crusader</i> (Script)	2 nd Rounder	Austin Film Festival	2022
<i>Maynard Came Back</i> (Script)	2 nd Rounder	Austin Film Festival	2022
<i>Maynard Came Back</i> (Script)	Finalist	Filmatic Horror Screenplay Awards	2019
<i>The Last of the Manson Girls</i>	Best of Fest	South Carolina Underground Film Festival	2019
<i>The Last of the Manson Girls</i>	Official Selection	Brighton Rocks Festival	2019
<i>The Last of the Manson Girls</i>	Best Film	Midwest Weirdfest	2019
<i>The Last of the Manson Girls</i>	Official Selection	Film Invasion LA`	2019
<i>The Last of the Manson Girls</i>	Official Selection	Chicago Underground Film Festival	2019
<i>The Last of the Manson Girls</i>	Best Director	Tampa Bay Underground Film Festival	2018
<i>The Last of the Manson Girls</i>	Best Production Design	Tampa Bay Underground Film Festival	2018
<i>Maynard Came Back</i> (Script)	2 nd Rounder	Austin Film Festival	2018
<i>The Matchmaker</i>	Official Selection	Film Festival at Little Washington	2016
<i>The Matchmaker</i>	Official Selection	Dead By Dawn Horror Film Festival	2015
<i>The Matchmaker</i>	Official Selection	Erie Horror Film Festival	2014
<i>The Matchmaker</i>	Official Selection	Virginia Horror Film Festival	2014
<i>Cougars</i>	Official Selection	Fantasia International Film Festival	2012
<i>Cougars</i>	Official Selection	Chicago Horror Fest	2012
<i>Posi+ive</i>	Best Screenplay	DC 48 Hour Film Project	2007
<i>Under the Bed</i>	Best Sound Design	DC 48 Hour Film Project	2006
<i>First Session</i>	Official Selection	Westchester Film Festival	2006
<i>First Session</i>	Official Selection	Temecula Valley Int'l Film & Music Festival	2006
<i>Strangling Desdemona</i> (Script)	Best Screenplay	Santa Fe Writers Project	2000

REPRESENTATIVE THEATRE PRODUCTION EXPERIENCE

<i>Lizzie: The Musical</i>	Director	Davis & Elkins College	October 2025
<i>The Crucible</i>	Director	Davis & Elkins College	October 2024
<i>Legally Blonde</i>	Director	Davis & Elkins College	April 2024
<i>Twin Flame</i>	Director	Davis & Elkins College	January 2024
<i>The Tempest</i>	Set Construction	Davis & Elkins College	October 2023
<i>Very Still & Hard to See</i>	Director / Set Build	Davis & Elkins College	April 2023
<i>25th Annual Putnam Spelling Bee</i>	Set Construction	Davis & Elkins College	January 2023
<i>She Kills Monsters</i>	Set Construction	Davis & Elkins College	October 2022
<i>Failure: A Love Story</i>	Set Construction	Davis & Elkins College	April 2022
<i>Eurydice</i>	Director / Set Build	Davis & Elkins College	October 2021
<i>Playing w/ Fire: After Frankenstein</i>	Director	Davis & Elkins College	October 2019
<i>Murdered to Death</i>	Director	Davis & Elkins College	April 2019

MISCELLANEOUS PERFORMANCE EXPERIENCE

Film Credits (All writing and directing)

<i>The Last of the Manson Girls</i>	Feature Film	Ningen Manga Prod.	2017
<i>The Matchmaker</i>	Short Film	Ningen Manga Prod.	2013
<i>The Weird Sisters</i>	50 min. Film	Ningen Manga Prod	2012
<i>Cougars</i>	Short Film	Ningen Manga Prod	2011
<i>Women's Studies</i>	Feature Film	Ningen Manga Prod	2007
<i>Posi+ive</i>	Short Film	Ningen Manga Prod	2007
<i>Under the Bed</i>	Short Film	Ningen Manga Prod	2006
<i>First Session</i>	30 min. Film	Ningen Manga Prod	2005
<i>Boredom</i>	60 min. Film	Ningen Manga Prod	1994

Arto Conecto: with Alexandra Brody, Washington, DC, June 2001 & October 2001
Performance Art – dance, movement and acting.

Representative Film Acting Credits

<i>The Way Out</i>	Man	Pennyweight Productions	2014
<i>Cybersex?</i>	Kevin	More Than A Notch Prod.	2001
<i>Sobering</i>	Mike	Sobering Productions	2001

Stage Playwriting Credits

<i>Eight O'Clock Curfew</i>	Short Play	Source Theatre Festival	2001
<i>Nod</i>	Short Play	Cherry Red Productions	2001