



A Ningen Manga Production

cast

Joy Haynes (Josie)

Joy attended the Duke Ellington High School of the Arts in Washington, DC and earned her BFA in Theater from Stephens College. A member of both AFTRA and SAG, Joy has worked in the industry throughout her years in graduate school and law school, as well as during her career as a paralegal. Her credits include on-camera and voice-over work for commercials on television and radio, movies both feature and short, industrials, and more. She currently attends the Georgetown University Law Center where she will graduate in May 2005. Her legal and acting resumes and video and audio reels are available on her website: www.joyhaynes.com.

Scot McKenzie (Mr. Smith)

Scot has been seen in numerous films including: *The Snowflake Crusade* by Andora Pictures, *Five Lines* by Brainbox, and *Scent of a Woman*. He's been seen on stage at Catalyst, Studio, Folger, and Roundhouse Theatres, The Washington Shakespeare Company, and Arena Stage, and has toured with Shenandoah Shakespeare. He's the Co-Artistic Director/Founder of The Little Globe Theatre in DC, a Helen Hayes Award Nominee, 2002 Theatre Lobby recipient and completed an Acting/Directing fellowship at Teatro Angela Peralta in Mazatlan, Sinaloa, Mexico.

Cindy Marie Martin (Lois/Co-Producer/Script Supervisor)

A WV native, Cindy has a Bachelor of Arts Degree in both Theatre and Broadcasting/Journalism from Concord College in Athens, WV. After touring nationally for a year with The Repertory Theatre of America and a stint with the Elkins Shakespeare Festival, she moved to Northern Virginia where she's been on set with a few short films including *Evenfall* by Sapling Pictures and on stage with The West End Dinner Theatre. Cindy also played in Venus Theatre's production of *Ugly Ducklings* in DC, nominated for an American Theatre Critics Award. She's currently trying to balance acting with co-producing *First Session* and entertaining her interior design fetish.

Helen Marie Bunch (Mother)

Hailing from Reston, VA, Helen Marie has been dancing professionally in the DC area for the past 10 years. As a trainee with the Washington Ballet, she performed 3 seasons of their *Nutcracker*, as well as many classical and contemporary ballets. Recently she traveled to Armenia with the ARKA Ballet Company to perform at the National Opera House in Yerevan. Helen Marie has also been seen as a tap-dancing and singing "Follies girl" in *Crazy For You* at the West End Dinner Theater as well as a dancer/singer in the Radio City Christmas Spectacular. In addition to performing, she has taught dance throughout the area and is a certified massage therapist with a practice in Fairfax, VA.



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crew

Lonnie Martin (Director/Co-Producer)

From Woodbridge, VA, Lonnie has a BA in Theatre from Davis and Elkins College. Though he enjoys acting, most of his creative focus is on writing, contributing to the webzine *Great Society* as well as the Santa Fe Writers Project, an awards program that selected his screenplay *Strangling Desdemona* as best screenplay in 2000 after he developed and independently published it as a comic book in 1999. His one-act play, *Eight O' Clock Curfew*, was produced in 2001 as part of Wild for the Source Theatre Festival in DC. Also in 2001, his short play, *Nod*, was part of DC-based Cherry Red Productions' *Dingleberries*. More on his writings and creative endeavors can be found at www.lonniemartin.com.

Aaron Shirley (Director of Photography)

An artist, musician, and filmmaker, Aaron received a B.F.A. from the Savannah College of Art and Design where he produced his first feature length experimental film *The Carrion Malfunction*. He worked as an AVID editor for commercials and industrials at Silver Hammer Studios in NC, before moving to DC where he worked at Arlington's ACT channel 33, NASA Goddard, Telecine Colorist at Ericson Archival, and currently freelances for such companies as HUD and Waterfrog Productions. He has written, produced, directed, animated, shot and edited dozens of shorts and features. His second feature *The Subliminal Dimension* is currently still in production.

Jim McGivney (Editor)

Since his humble, if not clichéd, beginnings as a counter jockey for his local video store, Jim knew he wanted to be a filmmaker. He earned a degree in Media Arts and Design and a minor in Film Studies from James Madison University. He's since stayed active in the independent film community, filling many roles: producer, editor, director of photography, assistant director, even writer and director of his own short comedy, *Cyber Sex?*, which premiered at DC's Visions Cinema|Bistro|Lounge in 2001. Now in Charlotte, NC, Jim runs More Than a Notch Productions www.morethananotch.com creating independent films, music videos and more. His next project is the Lonnie Martin-penned *Nod*, currently in pre-production.

Ryan Sayward Whittier (Music Composer)

Ryan has composed, performed and recorded music for various independent films and plays since 1999. From his beginnings as a child pianist, he became a percussionist, singer, and dancer. He has drummed for various bands, has sung lead tenor in a cappella groups, has engineered numerous recordings for various DC, Charlottesville, LA and Chicago area musicians, and has recently produced the full-length CD 'Dream Awake' for the DC-based alternative hip-hop band Restoring Poetry in Music (RPM) www.rpmband.com, as well as the pop R&B single 'Have I Told You?' for the up-and-coming solo artist David Jonathan.

Alison Bishop (Make-up Artist)

Born and raised outside of Atlanta, Alison discovered her passion for make-up while working at a salon in Richmond, VA. Since graduating in September 2004 from Completions International, a make-up school located in Toronto, she has worked with multiple photographers and production companies including Park Group and Fiat Lux Productions. She has recently completed the short *The Shut In* directed by Nam Il Cho. Alison is currently interning under Toby Sells, a SPFX artist with twenty years experience.